



www.sat.qc.ca/infokit

SAT[osphère]

Immersive environment showroom

The SAT[osphere] is a mobile dome for displaying and broadcasting immersive audiovisual environments to a large audience. It integrates the complete range of technologies developed or identified under the SAT[Metalab] research program.

The dome is formed by an inflatable hemisphere (diameter: 18 m) that can accommodate around 400 spectators in its current version. As a parameterable application of the latest cultural technology and a prototype for open systems architecture in development, the SAT[osphere] has the potential to revolutionize the way that events like concerts, conferences, seminars and trade fairs are held.

This new type of showroom can also be provided with the SAT's existing catalogue of original works for immersive environments, or with productions designed by the SAT according to specific requests.

RECENT PROJECTS

Domagaya:: The Meeting of Aboriginal Cultures and Digital Arts

Event official website::
www.sat.qc.ca/domagaya

Video report::
www.sat.qc.ca/sat_comm/capsules/domagaya_finale_EN-C.mov

Press review::
www.sat.qc.ca/sat_comm/kit_promo/domagaya/dossier_de_presse_domagaya/revue_de_presse_domagaya.pdf



Domagaya at Québec City's 400th Anniversary
The SAT[osphere] located on the Louise Basin in the Québec City's Old Port



Screening of the movie *BETWEEN HEAVEN & EARTH*
An immersive experience by Jean Ranger and Bernard Hébert

Société des arts technologiques | SAT | Society for Arts and Technology

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